

### Thinking about formal similarity

## Starmer: What ...is happening

Thursday,  
November 14, 2024



## Al-Azraq loses ...3-0 to South

Thursday,  
November 14, 2024



## Fun to tease your friend

Thursday,  
November 14, 2024



## Trump names ...Musk,

Wednesday,  
November 13, 2024



حول واربع  
جوائز كل 48 ساعة  
الجائزة الكبرى  
KWD 5,000  
كل 48 ساعة  
أيقون 16 برو ماكس  
أو 1,300 دولار  
نقدية أسبوعية  
أقياد برو 2024  
تصويت القارئ  
محل أموالك واربع جوائز قيمة

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القبس ... أول قناة موثقة  
بالتساب في الكويت

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< Today's number

WEEKEND  
القبس  
قرارات اللجنة العليا برئاسة اليوسف تتوالى  
سحب وفقد الجنسية من 1535 شخصاً  
محذر حكومي: دفعه السحب الجديدة أغلبها لمطابقات عبريات  
محذر حكومي: دفعه السحب الجديدة أغلبها لمطابقات عبريات  
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The process of pictorial symmetry resulting from the collection of elements that may be arbitrarily collected, may be for some a sign of the huge amount of thought contained in the artwork, which I find arbitrary as well, because the collection of any two or more elements will allow for a process of intellectual interaction that produces poetic shifts that may make the recipient believe that there is a huge amount of thought contained in the artwork, which is what the surrealist painters Max Ernst and Salvador Dali used, but in our belief that the richness of the artwork is not in the strangeness of the collection of many contradictory elements, but rather in the technical material structure of the artwork, which is what Lina Farosi's works have recently begun to move towards when she reduced the elements of her works to the least possible amount, which gave her works an atmosphere that expresses the plight of man, his terrifying worlds, and his existential crisis

## Heavy taste

No matter how much the "recipient/critic" tries to be neutral and objective, his taste will weigh heavily on his choices and preferences. Personally, we find that what attracted us most to Lina Farousi's experience was her works with minimalist features, where: shapes are reduced to the lowest limits, their details and the shapes of the painting are reduced, and colors are also reduced to almost monochrome, which makes her works immune to extravagance in all their elements. Martin Heidegger and Clive Bell emphasized the independence of the artwork from the elements of reality, and we believe that distancing the artistic experience from the requirements and complicity of writing is likely to make the reception process a purely objective process far from the dominance of the laws and requirements of reality. Therefore, I find that linking the artistic experience to explanatory writing directed at the reception process, through a statement or blog, from whatever source it is issued, and whatever its motives, will serve to direct the .reception process, which requires it to be innocent and without prior preconceptions

Cultural Light

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Something about reproach

October 05, 2024



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Standing in awe of the Letter

October 09, 2024



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Movie: Everything Everywhere at  
...Once... A Journey into the

October 09, 2024

